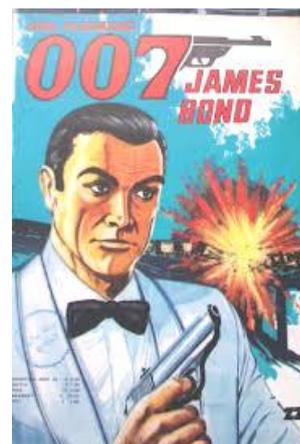


1) READING COMPREHENSION

A) Read an extract from "The Man with the Golden Gun" by Ian Fleming. Then, say if the sentences are True or False.

James Bond got back to his hotel room at midnight. The windows were closed and the air-conditioning was on. Bond switched **it** off and opened the windows. His heart was still beating fast. He breathed in the air with relief, and then he had a shower and went to bed. At 3.30 he was dreaming, not very peacefully, of three men in black coats with red eyes and angry faces. Suddenly, he woke up. He listened. There was a noise. It was coming from the window. Someone was moving behind the curtain. James Bond took his gun from under the pillow, got quickly out of bed, and moved slowly along the wall towards the window. Someone was breathing heavily behind the curtain. Bond pulled it back with one quick movement. Golden hair shone in the moonlight. 'Mary Goodnight!' Bond shouted. 'What are you doing **here**?' 'Quick, James! Help me get in!' Mary whispered urgently. Bond put down his gun and tried to pull her through the open window. At the last moment the window shut with a noise like a gunshot. Bond shouted again. Mary Goodnight whispered, 'I'm terribly sorry, James!' 'Sh! Sh!' said Bond.

He quickly took her across the room to the bathroom. First he turned on the light, then the shower. They sat down together on the side of the bath. Bond asked again. 'What the hell are you doing here? What's the matter?' 'James, I was so worried. A message came this evening. A top KGB man, using the name Hendriks, is staying in this hotel. He knows you're here and he's looking for you.' 'I know,' said Bond. 'Hendriks is here all right. And a gunman called Scaramanga is here with him, too. Mary, do you know if they have a description of me?' 'No, they don't. They just have your name, Secret Agent James Bond.' 'Thanks, Mary. Now, I must get you out of here. Don't worry about **me**; just tell your boss that you gave me the message, OK?' 'OK, James,' Mary Goodnight stood up and looked into his eyes. 'Please, take care, James.'



	T/F	Line No.
1. Bond was dreaming about Mary Goodnight.		
2. Hendriks was behind the curtains.		
3. They talked while the shower was on.		
4. Bond knew that Hendriks was looking for him.		
5. James helped Mary get out of the hotel.		



B) What do these words refer to in the text?

6. it (line 3)	
7. here (line 19)	
8. me (line 40)	

2) FILL IN THE BLANKS

Use the words in the box and five more.

fortunately	too	while	also	finally
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THE BURGLARS' FRIEND

His parents were fast asleep in bed.

It was 3 o'clock in the morning when four-year-old Russell Brown woke up to go _____ **(1)** the toilet.

His parents were fast asleep in bed. But _____ **(2)** he heard a noise in the living room and saw a light was on, he went downstairs.

There he found two men. They asked him his name, and told him they _____ **(3)** friends of the family.

Unfortunately, Russell believed them. They asked him where the video recorder was. Russell showed them, and said they had a stereo and CD player, _____ **(4)**.

The two men carried these to the kitchen. Russell _____ **(5)** told them that his mother kept her purse in a drawer in the kitchen, so they took that. Russell even gave them his pocket money-50p.

They _____ **(6)** left at 4 a.m.

They said, 'Will you open the back door _____ **(7)** we take these things to the car, because we don't want to wake Mummy and Daddy, do we?' So Russell held the door open for them. _____ **(8)** that, he went back to bed.

His parents didn't know about the burglary until they got up the next day. His father said, 'I couldn't be angry with Russell because he thought he _____ **(9)** doing the right thing.'

_____ **(10)**, the police caught the two burglars last week.

3) COMPLETE THE DIALOGUE

Make questions to complete the dialogue.

You are sightseeing in Rome and you are texting with your cousin who is in London.

You: Hi! Guess what! I'm in Rome!

Your cousin: Really? _____? (1)

You: Yesterday at 5 p.m.

Your cousin: _____? (2)

You: At a hostel near the station.

Your cousin: _____? (3)

You: It's raining and there is a terrible storm, but I'm having a nice time, here.

Your cousin: _____? (4)

You: Tomorrow I'm taking a walking tour around The Vatican.

Your cousin: _____? (5)

You: In two days. On Tuesday at 10 p.m. at Heathrow Airport. Remember to meet me there!!!!
See you then, big kisses!

Your cousin: See you darling. Have a wonderful time in Rome! See you soon!

4) READING COMPREHENSION

A) Read the text about the Pixar animation film and then say if the sentences are True or False.

TOY STORY 3

The third and final film in the series that began with Toy Story in 1995 and continued in 1999 with Toy Story 2, recently arrived in cinemas in dozens of countries around the world.

It has already been a success. In the United States, for example, it has already taken more money at the box office than any other film in 2010. Worldwide, Alice in Wonderland is the only film that more people have paid to watch at the cinema so far in 2010.

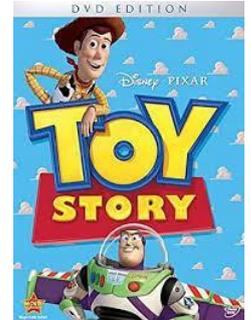
Like the first two films, Toy Story 3 is an animation from the Pixar studios, **whose** other films include Finding Nemo (2003), Wall-E (2008) and Up (2009). It is a typical Pixar animation because it is for adults as well as children, and has a lot of humour.

Most of the main characters in the first two films were children's toys that come to life when humans are not around, and in Toy Story 3 all of them are present again – such as Woody the cowboy, Jessie the cowgirl, Buzz Light year the astronaut, Slinky Dog, Hamm the piggy bank, and the dolls Ken and Barbie.

The voices of most of the toys are also mostly the same as before: Woody’s, for example, is again provided by the famous American actor Tom Hanks.

15 The main human character in the Toy Story films is Andy, the owner of most of the toys. He was a small boy in the first film, but now he is 17 and about to leave home to go to university. In fact, the theme of growing up, and the end of childhood, provides a lot of the emotion in the film.

20 Andy decides to take Woody with him to university but to put all his other old toys in a bag, intending to keep them in the attic. Unfortunately, however, Andy’s mother mistakes the bag for rubbish and puts it out on the street to be collected – and that’s **where** the toys’ adventure begins. Soon they have a new home, where they have various problems, and later it seems they are going to be destroyed. This isn’t the place to say exactly what happens, but anyone worried about taking small children to the film in case they get upset should remember that Pixar stories don’t usually have unhappy endings.



	T/F
1. Toy story 3 was more successful than Alice in Wonderland in 2010.	
2. This funny film is mainly for children.	
3. Unlike the first two films Toy story 3 becomes an emotional film.	
4. Andy's toys start their adventure after they are thrown away by mistake.	
5. Toy Story 3 has a sad ending.	

B) What do these words refer to in the text?

6. it (line 3)	
7. whose (line 6)	
8. where (line 19)	

5) FILL IN THE BLANKS

Use the words in the box and **five more**.

The history of Animation

however	could	drawings	on	using
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In the 1880s, British photographer Edward Muybridge, invented the *zoopraxiscope*. This machine _____⁽¹⁾ photographs of moving things. He put them onto discs and as the discs turned, the photographs seemed to move. This was a very early form of animation. Fifteen years _____⁽²⁾, The Lumière brothers invented the world’s first film camera, the cinematograph, which early film-makers



used to make stop-motion animation. Stop-motion animation never became very popular _____⁽³⁾ it's an extremely slow process. _____⁽⁴⁾, some film-makers, still make films in this way.

In the 1920s, the famous animator Walt Disney started to make animated films with _____⁽⁵⁾, not photos. Artists drew the pictures onto a transparent piece of plastic or cel. The film-makers put the cels _____⁽⁶⁾ top of painted backgrounds and photographed them one _____⁽⁷⁾ a time. This technique is called "hand-drawn animation".

Finally, people started _____⁽⁸⁾ computer animation in the 1960s. At first, computers _____⁽⁹⁾ only make simple stick figures move on film, but by the 1990s, studios were using realistic computer-generated imagery for special effects. Soon they _____⁽¹⁰⁾ producing completely computer-animated films; *Toy Story* (1995) was the first fully computer-animated film.



6) COMPLETE THE DIALOGUE

Make questions to complete the dialogue.

Your friend: _____ yesterday at 9 pm? I texted you but you didn't answer.

You: I was busy doing a project with some classmates at university. Sorry I didn't see your message.

Your friend: Never mind. _____ this weekend?

You: Nothing special. Why?

Your friend: There's a good film on at the cinema. _____?

You: Sorry, I don't feel like going to the cinema this weekend. _____ instead?

Your friend: Dancing? Well...yes, sounds good. _____ some of your friends from university, too?

You: Yes, I'm sure they are going to come with us!

KEY

1-A)

1. Bond was dreaming about Mary Goodnight.	F
2. Hendriks was behind the curtains.	F
3. They talked while the shower was on.	T
4. Bond knew that Hendriks was looking for him.	T
5. Mary did her job.	T

1-B)

6. it (line 3)	Air-conditioning
7. here (line 19)	Hotel room
8. him (line 40)	James Bond

2)

1. to
2. when
3. were
4. too
5. also
6. finally
7. while
8. after
9. was
10. fortunately

3)

1. When did you arrive?
2. Where are you staying?
3. What's the weather like?
4. What are you doing tomorrow?
5. When are you arriving in London?

4-A)

1. False
2. False
3. True
4. True
5. False

4-B)

6. it (line 3)	Toy Story 3 / The third and final film...
7. whose (line 6)	Pixar Studios
8. where (line 19)	On the street

5)

- | | |
|-------------|----------|
| 1. took | 6. on |
| 2. later | 7. at |
| 3. because | 8. using |
| 4. However | 9. could |
| 5. drawings | 10. were |

6)

1. What were you doing ..?
2. What are you going to do/Are you doing anything special this weekend?
3. Would you like to go? / Do you want to go?
4. Why don't we go dancing instead? / How about going dancing ? /Would you like to...?
5. Are you going to invite some of your friends from university, too?